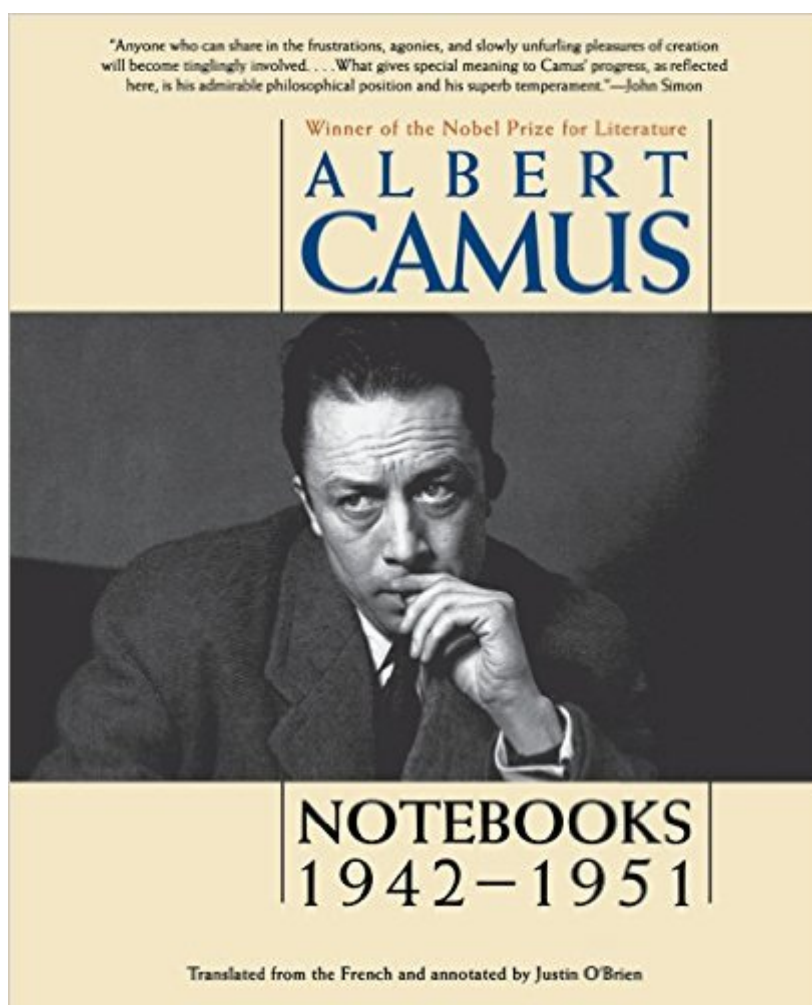


The book was found

Notebooks, 1942-1951 (Volume 2)



Synopsis

From 1935 until his death, Albert Camus kept a series of notebooks to sketch out ideas for future works, record snatches of conversations and excerpts from books he was reading, and jot down his reflections on death and the horror of war, his feelings about women and loneliness and art, and his appreciations for the Algerian sun and sea. These three volumes, now available together for the first time in paperback, include all entries made from the time when Camus was still completely unknown in Europe, until he was killed in an automobile accident in 1960, at the height of his creative powers. In 1957 he had been awarded the Nobel Prize for Literature. A spiritual and intellectual autobiography, Camus' Notebooks are invariably more concerned with what he felt than with what he did. It is intriguing for the reader to watch him seize and develop certain themes and ideas, discard others that at first seemed promising, and explore different types of experience. Although the Notebooks may have served Camus as a practice ground, the prose is of superior quality, which makes a short spontaneous vignette or a moment of sensuous beauty quickly captured on the page a small work of art. Here is a record of one of the most unusual minds of our time.

Book Information

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Customer Reviews

I have first American editions that I bought for my sons over 20 years ago that's how important the Notebooks were to me and still are. Camus is my favorite author.

Great book.

A+ resource.

I was an early fan of Camus, and this book is interesting; but I get the feeling that he was not an especially acute thinker and will probably not survive our next collective memory-purge.

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